



Blade®

ADVANCED CONCEPTS BY GARY LEVINSON, SWITZERLAND

THS

- Body: Light ash
- Neck: One piece maple or maple with rosewood fingerboard
- Pickups: Levinson T4-2 system
- Electronics: Variable Spectrum Control (VCS)
- Gold hardware
- E-Z Access neck rod
- Position-Determined-Profile neck
- Adjustable tension guide
- Jumbo nickel silver frets
- Model shown: THS Harvest Gold

THH

- Body: Light ash
- Neck: One piece maple or maple with rosewood fingerboard
- Pickups: Levinson LH-4 humbucker/T4B single coil
- Electronics: Variable Spectrum Control (VCS)
- Gold hardware
- E-Z Access neck rod
- Position-Determined-Profile neck
- Adjustable tension guide
- Jumbo nickel silver frets
- Model shown: THH Nightwood

JM-Limited

- Body: Light ash
- Neck: One piece maple or maple with ebony fingerboard
- Pickups: Levinson Triple-C system
- Electronics: Variable Mid-Boost
- Sperzel Trimlok tuners
- Falcon Tremolo or Vint-Edge Tremolo
- E-Z Access neck rod
- Position-Determined-Profile neck
- Adjustable tension guide
- Jumbo nickel silver frets
- Model shown: JM-Limited Purple Cosmic

Austin Bass

- Body: Soft maple
- Neck: One piece maple or maple with rosewood fingerboard
- Pickups: Levinson "Deep Growl" humbuckers
- Electronics: Variable Mid-Boost
- E-Z Access neck rod
- Position-Determined-Profile neck
- Adjustable tension guide
- Jumbo nickel silver frets
- Model shown: Austin Bass Two-Tone Sunburst

Memphis

- Body: Soft maple
- Neck: One piece maple or maple with rosewood fingerboard
- Pickups: Levinson SS-1V vintage humcancelling pickups
- Electronics: VSC Gain-Plus
- E-Z Access neck rod
- Position-Determined-Profile neck
- Adjustable tension guide
- Jumbo nickel silver frets
- Model shown: Memphis 3-Tone Sunburst