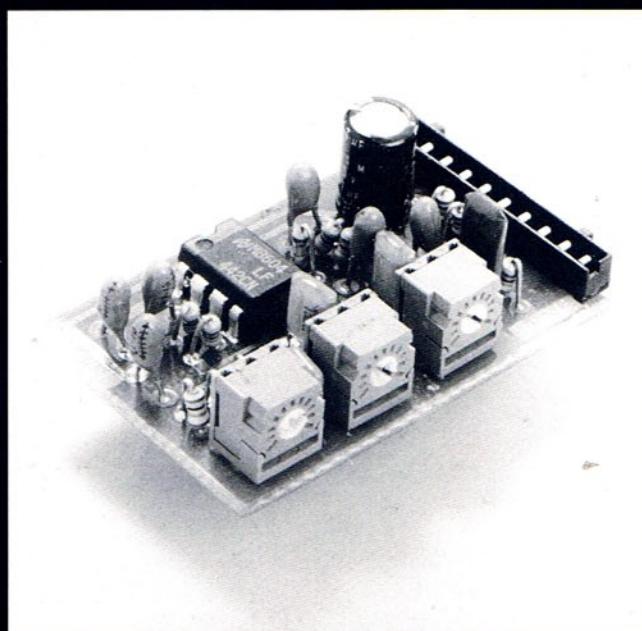




## R3/R4

R3/R4 general specifications: Soft maple body with opaque colors (R3) or light ash body with translucent colors (R4) • One piece maple neck or maple neck with ebony fingerboard • Sperzel Trimlok tuners • Falcon Tremolo System • EZ-Access neck rod • Variable Spectrum Control electronics • Levinson SS-1 pickups • Adjustable tension string guide • Graphite nut • Jumbo nickel silver frets • Models shown: R3 Candy Apple Red (CAR), R4 Ocean Blue (OB)

Elegant, exclusive, exceptional. These are words that describe Blade guitars. The harmony of woods, lacquer, hardware and electronics maintains the vintage character of the most sought after instruments without limiting the creativity of today's musician. Transparent highs, full mids and clear bass characterize the Blade pickups. Traditional tonal boundaries have been vastly expanded through the unique on-board Variable Spectrum Control – VSC. The VSC utilizes three trimpots located on the rear of the guitar to allow the musician to personally tailor these active sounds to his or her needs. The presets are accessible by a mini-switch and function in all pickup positions. Switch down into midrange boost for a creamy overdrive or solid crunch. Or switch up to the contour mode for crystal clear solos and dynamic rhythm chops. The middle, bypass position brings you back to the classic vintage sound. Examples of sound possibilities are listed on the Guitar Users Sound Chart in this catalog. Blade: Jazz to Metal, and much more...





## RH3 / RH4

**RH3 / RH4 general specifications:** All body and neck specifications like R3 • resp. R4 • Sperzel Trimlok tuners • Falcon Tremolo System • EZ-Access neck rod • Variable Spectrum Control electronics • 2 Levinson SS-1 pickups with Levinson LH-4 humbucker • Adjustable tension string guide • Graphite nut • Jumbo nickel silver frets • Models shown: RH3 Black (B), RH4 Misty Violet (MV)

**Blade:** the union of classic design with state-of-the-art technology. Each part of a Blade has been critically analysed from a tonal as well as a functional engineering standpoint. The Falcon Tremolo System gives you all the tonal advantages of traditional systems but allows uptrum techniques while sitting flat on the top of the guitar! Palm damping, pedal steel bends – even a broken string is possible without going out of tune thanks to the unique, patented dual-fulcrum design. Sperzel Trimlok machineheads insure against detuning by eliminating lateral post movement and string slippage. The Adjustable Tension Guide lets you compensate for different string guages over the graphite nut to maximize sustain while minimizing friction. And there are no tools necessary to change strings! The Blade RH models feature a humbucker in the bridge position that is wound to give you the right balance of fatness and sustain with the brightness and mid-range you need to cut through. Blade gives you the innovative edge.

US patent no. 4,939,971



The lines are legendary. Now, coupled with Levinson technology, a new standard has been set. All contours are hand-sanded to accent the natural beauty of the elegant body shapes. The body is tapered at the neck to improve access to the upper playing positions on all Blade instruments. A consistent feel is achieved along the entire length of the neck by using the unique "Position-Determined-Profile". This exclusive concept fits the profile of the neck to your hand in each playing position. Blade is attention to detail. The hardware is designed to retain the line's vintage character while increasing sound efficiency. The knife-edged hardened steel baseplates, notched screws, saddle rollers and ergonomically molded stainless steel tremolo arm are among the features responsible for this. Traditional sound capabilities have been expanded through intelligently designed electronics and pickups. Blade instruments give you the best of both worlds. Vintage Design, Creative Technology.



**R1 general specifications:** Soft maple body with opaque colors • One piece maple neck or maple neck with rosewood fingerboard • Graduated locking Levinson/Gotoh tuners • Vint-Edge Tremolo with hardened baseplate and saddle tracks • EZ-Access neck rod • Variable Spectrum Control electronics • Levinson SS-1 pickups • Graphite nut • Jumbo nickel silver frets • Also available as RH model.



**R2 general specifications:** Light ash body with translucent colors • One piece maple neck or maple neck with rosewood fingerboard • Graduated locking Levinson/Gotoh tuners • Vint-Edge Tremolo with hardened baseplate and saddle tracks • EZ-Access neck rod • Variable Spectrum Control electronics • Levinson SS-1 pickups • Graphite nut • Jumbo nickel silver frets • Also available as RH model.



**T2 general specifications:** Light ash body with translucent colors • One piece maple neck or maple neck with rosewood fingerboard • Graduated locking Levinson/Gotoh tuners • Classic style bridge with individual saddles • EZ-Access neck rod • Variable Spectrum Control electronics • Levinson T4-2 pickups • Graphite nut • Jumbo nickel silver frets.



**B3**

**B3 / B4**

**B3 / B4 general specifications:** Soft maple body with opaque colors (B3) or light ash body with translucent colors (B4) • Custom model B4 available with mahogany body • Maple neck with ebony fingerboard • EZ-Access neck rod • Silencer noise reduction system • EQ character switch • Bass VSC electronics • Levinson JS-1 pickups • Graphite nut • Jumbo nickel silver frets • Models shown: B3 Snow White (SW), B4 Honey (HN)

The master craftsmanship of skilled luthiers is immediately evident in Blade basses. From the perfect fit of the neck joint to the cleanly routed control cavities, the Blade bass reflects the precision of a fine watch. The body finish is polished to a thin, beautifully hand-rubbed luster allowing the wood to resonate naturally. A specially formulated neck coating gives you the natural feel of oiled wood without the maintenance. The Silencer™ noise reduction system and integrated Bass VSC equalizer represent a breakthrough in sound technology. The unique growl of vintage single coils is back—but without the noise. The utilization of trim pots allows you to tune any pickup to this circuitry thus further increasing your tonal flexibility. The Bass VSC gives you the capability of personally trimming two entirely separate sounds to your specific needs—Jazz, Funk or Metal—it's all there. The EQ Character Switch enables you to switch from vintage growl to piano wire slap with a flick of the wrist. It's what you expect from Blade: Quality in conception, precision in detail.

