



**Blade®**

ADVANCED CONCEPTS BY GARY LEVINSON, SWITZERLAND



Traditional tonal boundaries have been vastly expanded by the adjustable active presets of Blade's unique on-board Variable Spectrum Control -VSC. Change your sound from creamy overdrive to crystal clear at the flick of a switch.

Randy Jacobs

Elegance and versatility hallmark these instruments. Classic design coupled with creative technology have made Blade a recording

**THE CLASSIC SERIES**

musician's dream. Over the years Blade has been honored with awards and nominations as being among the most innovative instruments in the world.

Australia's Sonic Magazine states, "If you want classic look, classic tone plus extended options, you won't do better than a Levinson Blade".

Country, Blues, Jazz and Rock- the entire spectrum is there making Blade the choice of such musicians as Pat Thomi (Gino Vanelli), Phil Manzanera (Roxy Music), Scott Holt (Buddy Guy) and Randy Jacobs (Elton John, Bonny Riatt).

The Classic Series is available in a wide range of colors including: misty violet, honey, ocean blue, see-thru red, nightwood, blue caribbean, purple cosmic and natural oil.

**R4 CLASSIC**

- BODY WOOD: SEN ASH
- NECK WOOD: MAPLE
- NECK FINISH: GLOSS OR MATT
- FINGERBOARD: EBONY OR MAPLE
- HARDWARE: BLACK OR GOLD
- TUNERS: SPERZEL TRIMLOK
- TREMOLO: FALCON
- PICKGUARD: SEPIA MIRROR
- PICKUPS: 3 SS-1
- HUMCANCELLERS
- ELECTRONICS: VSC-TREBLE/BASS BOOST AND MID BOOST
- SWITCHING: 3 POSITION MINI SWITCH
- COLOR SHOWN: HONEY

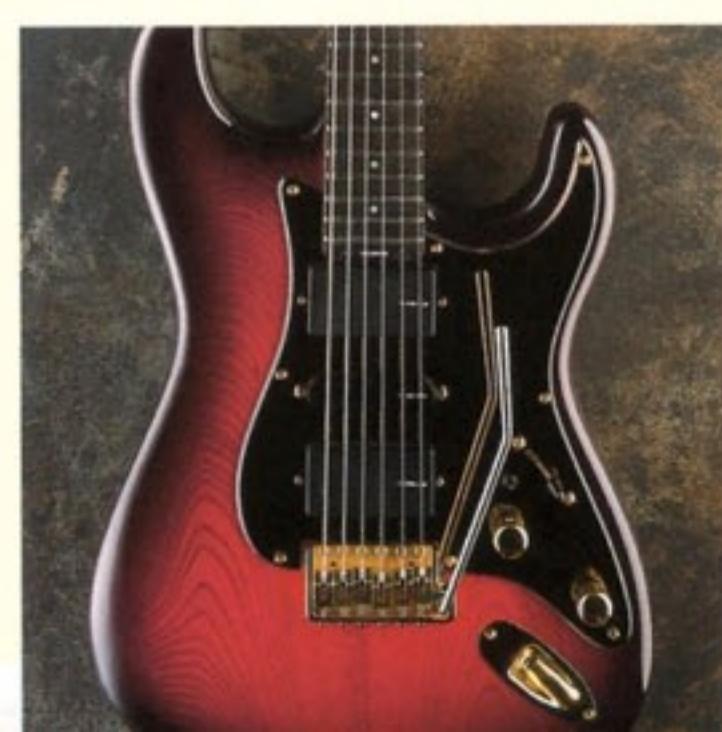
**R4 CLASSIC H**

SAME AS R4 CLASSIC EXCEPT  
2 SS-1 HUMCANCELLERS AND  
1 LH-4 HUMBUCKER  
■ COLOR SHOWN: NIGHTWOOD



**R4 CLASSIC F**

SAME AS R4 CLASSIC EXCEPT  
1 SS-1 HUMCANCELLER AND  
2 LH-4 HUMBUCKER  
■ COLOR SHOWN: PURPLE COSMIC



Upfront, "in your face" guitar sounds coupled with simplicity of operation make the Texas Series the choice for live performance. The

#### THE TEXAS SERIES

pickups have been wound for power without sacrificing presence and the on-board gain or mid boost gives you the power to cut through for searing solos and power chords. The satin finished neck is fast and furious in your hands and the vintage appeal gives you the feeling of an old friend from the moment you pick one up.

All colors of the desert are available in these fine instruments: fire red, sunset purple, clear blue, purple cosmic, and two-tone sunburst.

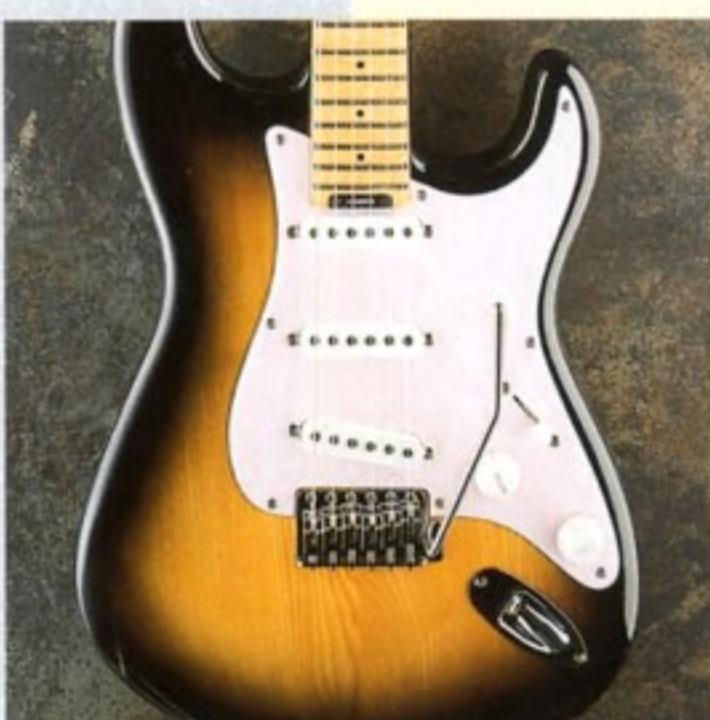


#### AUSTIN

- BODY WOOD: SEN ASH
- NECK WOOD: MAPLE
- NECK FINISH: MATT
- FINGERBOARD: ROSEWOOD
- HARDWARE: BLACK
- TUNERS: SPERZEL TRIMLOK
- TREMOLO: VINT-EDGE FT-3
- PICKGUARD: BLACK PEARL
- PICKUPS: 2 V-1 HUMCANCELLERS
- 1 LM HUMBUCKER
- ELECTRONICS: GAIN BOOST AND TRIMPOT CONTROLLER
- SWITCHING: PUSH-LOCK TONE CONTROL
- COLOR SHOWN: SUNSET PURPLE

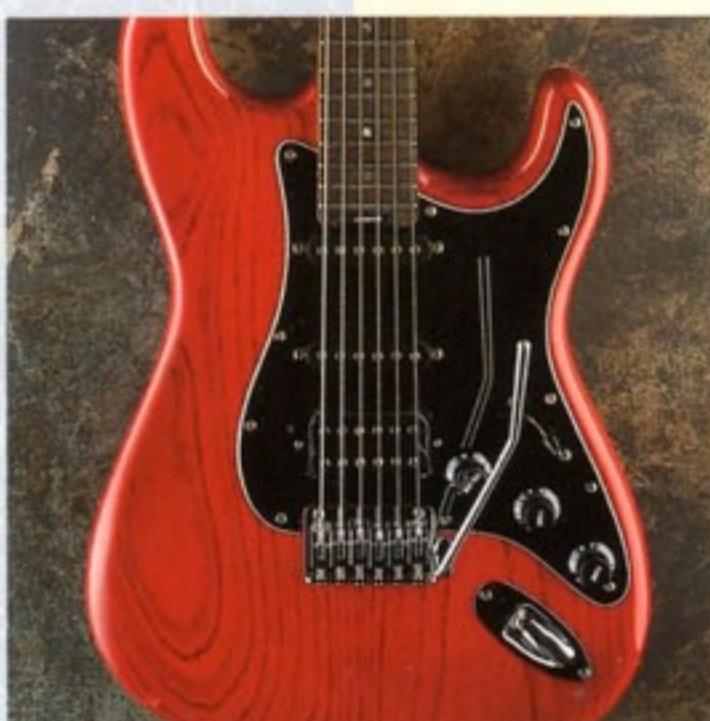
#### TEXAS BLUE

- BODY WOOD: SEN ASH
- NECK WOOD: MAPLE
- NECK FINISH: MATT
- FINGERBOARD: ROSEWOOD
- HARDWARE: CHROME
- TUNERS: STAG. LEVINSON/GOTOH
- TREMOLO: VINT-EDGE FT-2
- PICKGUARD: WHITE 3 PLY
- PICKUPS: 3 CLASSIC CUT SINGLE COILS
- ELECTRONICS: VARIABLE MID BOOST TONE POT CONTROLLER
- SWITCHING: PUSH-LOCK TONE CONTROL
- COLOR SHOWN: CLEAR BLUE



#### ABILENE

- SAME AS AUSTIN EXCEPT
- 3 V-1 HUMCANCELLERS
- PICKGUARD: WHITE PEARL
- HARDWARE: CHROME
- FINGERBOARD: ROSEWOOD OR MAPLE
- COLOR SHOWN: 2-TONE SUNBURST



#### PANAMA RED

- SAME AS TEXAS BLUE EXCEPT
- 2 CLASSIC CUT SINGLE COILS
- 1 LC HUMBUCKER
- PICKGUARD: BLACK 3 PLY
- COLOR SHOWN: FIRE RED



Phil Manzanera

Your musical talent and performing ability have brought you to center stage earning you the right to an instrument worthy of your

**THE HEADLINER SERIES**

skills. The Headliner Series is a limited edition series of instruments that addresses this need.

The pickups, electronics and hardware have been designed for fast access and easy use allowing you to concentrate on playing guitar.

The guitar shown in this catalog, the Silver Streak, is the latest in this line of instruments. Each instrument is individually registered and accompanied with a certificate identifying it as such. These are not guitars for everyone - but then you are not just anyone.

Check out the exciting new streak colors: black streak, blue streak and violent streak.



The Falcon tremolo system gives you all the tonal advantages of traditional systems but allows up-trem techniques as high as three semitones while sitting flat on the instrument due to the patented dual fulcrum design.

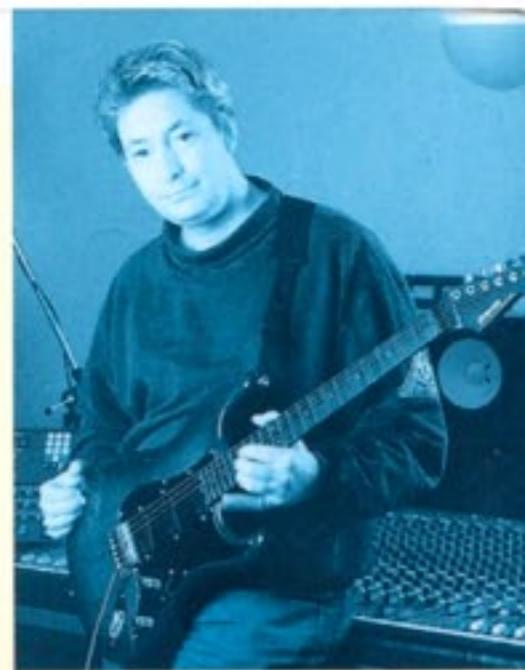
**SILVER STREAK**

- BODY WOOD: SEN ASH
- NECK WOOD: MAPLE
- NECK FINISH: MATT
- FINGERBOARD: EBONY
- HARDWARE: CHROME
- TUNERS: SPERZEL TRIMLOK
- TREMOLO: FLOATING FALCON
- PICKGUARD: COLOR CODED MIRROR
- PICKUPS: 2 V-1 HUMCANCELLERS
- 1 TRIPLE-C HUMBUCKER
- ELECTRONICS: GAIN BOOST
- SWITCHING: PUSH-LOCK TONE CONTROL
- COLOR SHOWN: BLUE STREAK

**BLACK STREAK**



**VIOLENT STREAK**



Chris Rea



The Origin. As country and blues built the foundations of rock, this classic guitar design turned bar room steam into electrifying music

### THE DELTA SERIES

with its wirey sound. Blade's versatile on-board electronics take these guitars ringing bite and add everything from warm musical distortion to dark jazz at the flick of a switch. The Delta Series includes the preferred guitars of such blues and country greats as Luther Allison, Chris Leuzinger (Garth Brooks) and Bill Cooley (Kathy Mattea).

Guitar World says "Great wood, great electronics, great sound - this is one great guitar". Great colors too: misty violet, harvest gold, ocean blue, see-thru red and three-tone sunburst.



#### LEGEND

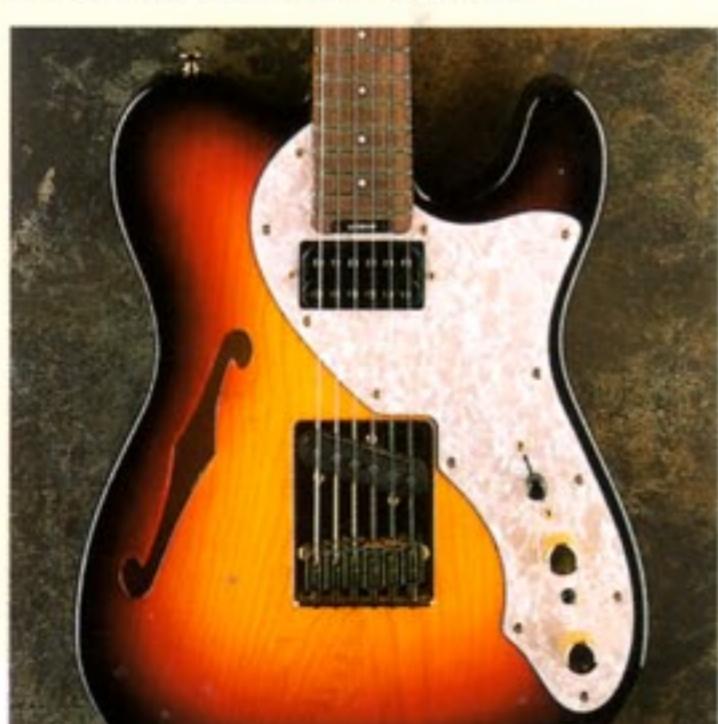
- BODY WOOD: SEN ASH
- NECK WOOD: MAPLE
- NECK FINISH: GLOSS
- FINGERBOARD: ROSEWOOD  
OR MAPLE
- HARDWARE: GOLD
- TUNERS: LEVINSON/GOTOH
- BRIDGE: CLASSIC STYLE WITH  
6 SADDLES
- PICKGUARD: BLACK
- PICKUPS: T 4/2 SET
- ELECTRONICS: VSC-TREBLE/BASS  
BOOST AND MID BOOST
- SWITCHING: 3 POSITION MINI  
SWITCH
- COLOR SHOWN: HARVEST GOLD

#### DELTA

- BODY WOOD: SEN ASH
- NECK WOOD: MAPLE
- NECK FINISH: GLOSS
- FINGERBOARD: ROSEWOOD  
OR MAPLE
- HARDWARE: GOLD
- TUNERS: LEVINSON/GOTOH
- BRIDGE: CLASSIC STYLE WITH  
6 SADDLES
- PICKGUARD: WHITE PEARL
- PICKUPS: T 4/2 SET
- ELECTRONICS: VSC-TREBLE/  
BASS BOOST AND MID BOOST
- SWITCHING: 3 POSITION MINI  
SWITCH
- COLOR SHOWN: NATURAL OIL

#### DELTA QUEEN

SAME AS DELTA EXCEPT  
LH-4 HUMBUCKER (NECK)  
T 4/2 (BRIDGE)  
■ COLOR SHOWN: 3-TONE SUNBURST



Levinson pickups are an integral part of each Blade guitar. The pickups are matched to the tonal needs - from the versatile character of the Classic Series to the up front, "in your face" Texas Series pickups.

Whether you are looking for vintage growl, thundering mids or piano wire slap, the Blade basses will deliver. The Bass VSC on-board elec-

### THE CLASSIC BASS SERIES

tronics let you access personally tailored sounds at the flick of your wrist. The satin finished neck makes playing a joy - and lets your musical creativity fly.

The Tetra and Penta took the best character of classic basses and added more of what you need. More playability, more versatility and more tone.

Both models are available in the following colors: misty violet, harvest gold, see-thru red, ocean blue and nightwood

#### PENTA

- BODY WOOD: SEN ASH
- NECK WOOD: MAPLE
- NECK FINISH: MATT
- FINGERBOARD: ROSEWOOD
- HARDWARE: GOLD
- TUNERS: LEVINSON/GOTOH
- BRIDGE: CLASSIC ATTACK-TRAK
- PICKUPS: JHB-25 SPLIT COIL
- CLASSICS
- ELECTRONICS: BASS VSC2 WITH TREBLE/BASS BOOST AND PRESETS
- SWITCHING: PUSH-LOCK POTS FOR VSC2 TREBLE/BASS AND MID PRESETS
- COLOR SHOWN: SEE-THRU RED



#### TETRA

- BODY WOOD: SEN ASH
- NECK WOOD: MAPLE
- NECK FINISH: MATT
- FINGERBOARD: ROSEWOOD
- HARDWARE: GOLD
- TUNERS: LEVINSON/GOTOH
- BRIDGE: CLASSIC ATTACK-TRAK
- PICKUPS: JHB-2 SPLIT COIL
- CLASSICS
- ELECTRONICS: BASS VSC2 WITH TREBLE/BASS BOOST AND PRESETS
- SWITCHING: PUSH-LOCK POTS FOR VSC2 TREBLE/BASS AND MID PRESETS
- COLOR SHOWN: MISTY VIOLET

**BERNARD ALLISON**

**LUTHER ALLISON**

**BILL BRYSON**

*Desert Rose Band*

**MARC COLLIE**

**BILL COOLEY**

*Kathy Mattea*

**LES DUDEK**

*Allman Brothers*

**JOHN FURY ELLIS**

*The Stranglers*

**DIDI GANSHOFER**

*Die Baldauer*

**ANDREW GOLD**

*Linda Ronstadt*

**TOMMY HANNUM**

*Ricky Van Shelton*

**SCOTT HOLT**

*Buddy Guy*

**RANDY JACOBS**

*Elton John*

*Paula Abdul*

*Bonnie Riatt*

*Was Not Was*

**FREDERIK KARLSSON**

*Mezzoforte*

**PHIL MANZANERA**

**BERT MEULENDIJK**

**NONO KRIEF**

*Trust*

*Johnny Holliday*

**CHRIS LEUZINGER**

*Garth Brooks*

**JAMIE MOSES**

*Bob Geldof*

*Paul Young*

*Brian May*

**CHRIS REA**

**ANDREAS SCHMIDT**

**MARTELL**

*Jule Neigel*

**PETER VON SIEBENTHAL**

*Züri West*

**DOUG STONE**

**CHARLIE KELLEY**

*Doug Stone Band*

**PAT THOMI**

*Gino Vanelli*

**PAUL UHRIG**

*Dolly Parton*

**DENNIS WARD**

*Pink Cream 69*

DESIGN BRODMANN UND MÖSCH, PHOTO CHRISTIAN LICHENBERG

*Blade guitars were conceived as the intelligent evolution of classic design with state-of-the-art technology. With more innovations than any other guitar line in recent history, the Blade has broken new ground with creative ideas like the exclusive Falcon tremolo, the unique on-board Variable Spectrum Control (VSC), the inventive Adjustable Tension Guide and the EZ-Access neck rod. Never does the technology get in the way of playability or vintage feel. In fact, the combination will astound you.*

*Blade instruments exhibit exceptional harmony in the selection of woods, hardware and electronics. I design hardware from a tonal as well as a functional standpoint. The electronics enhance the sought after vintage character to widen the tonal horizons of the instrument. Knobs in the right places, the custom made short toggle switch and the EZ-Access neck rod are examples of the attention to detail that make Blade a unique guitar.*

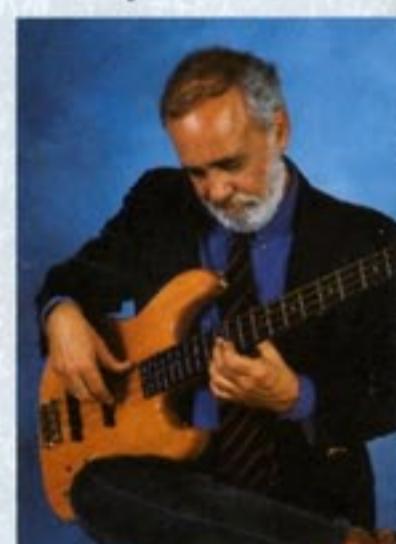
*The position-determined-profile neck has a uniform feel over the entire playing area. Many players have told me that the neck alone is worth the price of the instrument. All contours on the body are hand sanded to get the lines just right. I was delighted when Guitar Player Magazine described Blades as "very well designed and well manufactured".*

*The input leading to my designs has come from more than two decades of repair and custom work for musicians like yourself. Try a Blade today to find out why Guitar Player states that Blade "offers great sounds, simple operation, fine hardware and can be quickly tweaked for almost any playing situation".*



*Gary Levinson*

*Bill Bryson*



*Luther Allison*



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