



Blade®

ADVANCED CONCEPTS BY GARY LEVINSON, SWITZERLAND

COLOR SHOWN: CUSTOM CLASSIC, HONEY / PENTA, OCEAN BLUE



Traditional tonal boundaries have been vastly expanded by the adjustable active presets of Blade's unique on-board Variable Spectrum Control -VSC. Change your sound from creamy overdrive to crystal clear at the flick of a switch.

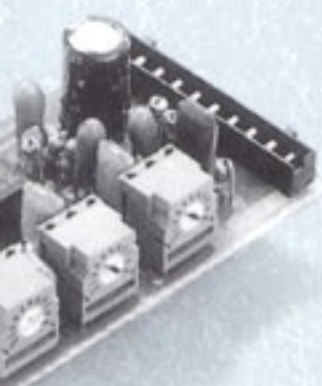
Elegance and versatility hall-
mark these instruments. Classic
design coupled with creative
technology have made Blade a
recording

THE CLASSIC SERIES

musician's dream. Over the
years Blade has been honored
with awards and nominations
as being among the most inno-
vative instruments in the world.
Australia's *Sonic Magazine*
states, "If you want classic look,
classic tone plus extended op-
tions, you won't do better than
a Levinson Blade".

Country, Blues, Jazz and Rock-
the entire spectrum is there
making Blade the choice of
such musicians as Pat Thoni
(Gino Vanelli), Phil Manzanera
(Roxy Music), Scott Holt (Buddy
Guy) and Randy Jacobs (Elton
John, Bonny Riatt).

The Classic Series is available in
a wide range of colors including:
misty violet, honey, ocean blue,
see-thru red, nightwood, blue
caribbean, purple cosmic and
natural oil.



R4 CLASSIC

- BODY WOOD: SEN ASH
- NECK WOOD: MAPLE
- NECK FINISH: GLOSS OR MATT
- FINGERBOARD: EBONY OR MAPLE
- HARDWARE: BLACK OR GOLD
- TUNERS: SPERZEL TRIMLOK
- TREMOLO: FALCON
- PICKGUARD: SEPIA MIRROR
- PICKUPS: 3 SS-1 HUMCANCELLERS
- ELECTRONICS: VSC-TREBLE/BASS BOOST AND MID BOOST
- SWITCHING: 3 POSITION MINI SWITCH
- COLOR SHOWN: HONEY

R4 CLASSIC H

- SAME AS R4 CLASSIC EXCEPT
- 2 SS-1 HUMCANCELLERS AND
- 1 LH-4 HUMBUCKER
- COLOR SHOWN: NIGHTWOOD



R4 CLASSIC F

- SAME AS R4 CLASSIC EXCEPT
- 1 SS-1 HUMCANCELLER AND
- 2 LH-4 HUMBUCKER
- COLOR SHOWN: PURPLE COSMIC



Upfront, "in your face" guitar sounds coupled with simplicity of operation make the Texas Series the choice for live performance. The

THE TEXAS SERIES

pickups have been wound for power without sacrificing presence and the on-board gain or mid boost gives you the power to cut through for searing solos and power chords. The satin finished neck is fast and furious in your hands and the vintage appeal gives you the feeling of an old friend from the moment you pick one up.

All colors of the desert are available in these fine instruments: fire red, sunset purple, clear blue, purple cosmic, and two-tone sunburst.



AUSTIN

- BODY WOOD: SEN ASH
- NECK WOOD: MAPLE
- NECK FINISH: MATT
- FINGERBOARD: ROSEWOOD
- HARDWARE: BLACK
- TUNERS: SPERZEL TRIMLOK
- TREMOLO: VINT-EDGE FT-3
- PICKGUARD: BLACK PEARL
- PICKUPS: 2 V-1 HUMCANCELLERS
1 LM HUMBUCKER
- ELECTRONICS: GAIN BOOST AND TRIMPOT CONTROLLER
- SWITCHING: PUSH-LOCK TONE CONTROL
- COLOR SHOWN: SUNSET PURPLE

ABILENE

- SAME AS AUSTIN EXCEPT
- 3 V-1 HUMCANCELLERS
- PICKGUARD: WHITE PEARL
- HARDWARE: CHROME
- FINGERBOARD: ROSEWOOD OR MAPLE
- COLOR SHOWN: 2-TONE SUNBURST

PANAMA RED

- SAME AS TEXAS BLUE EXCEPT
- 2 CLASSIC CUT SINGLE COILS
1 LC HUMBUCKER
- PICKGUARD: BLACK 3 PLY
- COLOR SHOWN: FIRE RED



TEXAS BLUE

- BODY WOOD: SEN ASH
- NECK WOOD: MAPLE
- NECK FINISH: MATT
- FINGERBOARD: ROSEWOOD
- HARDWARE: CHROME
- TUNERS: STAG. LEVINSON/GOTOH
- TREMOLO: VINT-EDGE FT-2
- PICKGUARD: WHITE 3 PLY
- PICKUPS: 3 CLASSIC CUT SINGLE COILS
- ELECTRONICS: VARIABLE MID BOOST TONE POT CONTROLLER
- SWITCHING: PUSH-LOCK TONE CONTROL
- COLOR SHOWN: CLEAR BLUE



Phil Manzanera

Your musical talent and performing ability have brought you to center stage earning you the right to an instrument worthy of your

THE HEADLINER SERIES

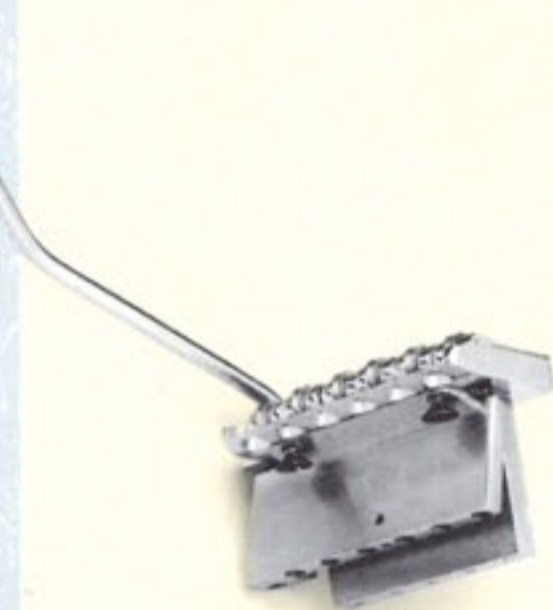
skills. The Headliner Series is a limited edition series of instruments that addresses this need.

The pickups, electronics and hardware have been designed for fast access and easy use allowing you to concentrate on playing guitar.

The guitar shown in this catalog, the Silver Streak, is the latest in this line of instruments. Each instrument is individually registered and accompanied with a certificate identifying it as such. These are not guitars for everyone - but then you are not just anyone.

Check out the exciting new streak colors: black streak, blue streak and violent streak.

The Falcon tremolo system gives you all the tonal advantages of traditional systems but allows up to three semitones while sitting flat on the instrument due to the patented dual fulcrum design.



SILVER STREAK

- BODY WOOD: SEN ASH
- NECK WOOD: MAPLE
- NECK FINISH: MATT
- FINGERBOARD: EBONY
- HARDWARE: CHROME
- TUNERS: SPERZEL TRIMLOK
- TREMOLO: FLOATING FALCON
- PICKGUARD: COLOR CODED MIRROR
- PICKUPS: 2 V-1 HUMCANCELLERS
1 TRIPLE-C HUMBUCKER
- ELECTRONICS: GAIN BOOST
- SWITCHING: PUSH-LOCK TONE CONTROL
- COLOR SHOWN: BLUE STREAK

BLACK STREAK



VIOLENT STREAK



Chris Rea



The Origin. As country and blues built the foundations of rock, this classic guitar design turned bar room steam into electrifying music

THE DELTA SERIES

with its wirey sound. Blade's versatile on-board electronics take these guitars ringing bite and add everything from warm musical distortion to dark jazz at the flick of a switch. The Delta Series includes the preferred guitars of such blues and country greats as Luther Allison, Chris Leuzinger (Garth Brooks) and Bill Cooley (Kathy Mattea). Guitar World says "Great wood, great electronics, great sound - this is one great guitar". Great colors too: misty violet, harvest gold, ocean blue, see-thru red and three-tone sunburst.



LEGEND

- BODY WOOD: SEN ASH
- NECK WOOD: MAPLE
- NECK FINISH: GLOSS
- FINGERBOARD: ROSEWOOD OR MAPLE
- HARDWARE: GOLD
- TUNERS: LEVINSON/GOTOH
- BRIDGE: CLASSIC STYLE WITH 6 SADDLES
- PICKGUARD: BLACK
- PICKUPS: T 4/2 SET
- ELECTRONICS: VSC-TREBLE/BASS BOOST AND MID BOOST
- SWITCHING: 3 POSITION MINI SWITCH
- COLOR SHOWN: HARVEST GOLD



DELTA

- BODY WOOD: SEN ASH
- NECK WOOD: MAPLE
- NECK FINISH: GLOSS
- FINGERBOARD: ROSEWOOD OR MAPLE
- HARDWARE: GOLD
- TUNERS: LEVINSON/GOTOH
- BRIDGE: CLASSIC STYLE WITH 6 SADDLES
- PICKGUARD: WHITE PEARL
- PICKUPS: T 4/2 SET
- ELECTRONICS: VSC-TREBLE/BASS BOOST AND MID BOOST
- SWITCHING: 3 POSITION MINI SWITCH
- COLOR SHOWN: NATURAL OIL

DELTA QUEEN

- SAME AS DELTA EXCEPT
- LH-4 HUMBUCKER (NECK)
- T 4/2 (BRIDGE)
- COLOR SHOWN: 3-TONE SUNBURST



Levinson pickups are an integral part of each Blade guitar. The pickups are matched to the tonal needs - from the versatile character of the Classic Series to the up front, "in your face" Texas Series pickups.

Whether you are looking for vintage growl, thundering mids or piano wire slap, the Blade basses will deliver. The Bass VSC on-board elec-

THE CLASSIC BASS SERIES

tronics let you access personally tailored sounds at the flick of your wrist. The satin finished neck makes playing a joy - and lets your musical creativity fly. The Tetra and Penta took the best character of classic basses and added more of what you need. More playability, more versatility and more tone.

Both models are available in the following colors: misty violet, harvest gold, see-thru red, ocean blue and nightwood

PENTA

- BODY WOOD: SEN ASH
- NECK WOOD: MAPLE
- NECK FINISH: MATT
- FINGERBOARD: ROSEWOOD
- HARDWARE: GOLD
- TUNERS: LEVINSON/GOTOH
- BRIDGE: CLASSIC ATTACK-TRAK
- PICKUPS: JHB-25 SPLIT COIL CLASSICS
- ELECTRONICS: BASS VSC2 WITH TREBLE/BASS BOOST AND PRESETS
- SWITCHING: PUSH-LOCK POTS FOR VSC2 TREBLE/BASS AND MID PRESETS
- COLOR SHOWN: SEE-THRU RED



TETRA

- BODY WOOD: SEN ASH
- NECK WOOD: MAPLE
- NECK FINISH: MATT
- FINGERBOARD: ROSEWOOD
- HARDWARE: GOLD
- TUNERS: LEVINSON/GOTOH
- BRIDGE: CLASSIC ATTACK-TRAK
- PICKUPS: JHB-2 SPLIT COIL CLASSICS
- ELECTRONICS: BASS VSC2 WITH TREBLE/BASS BOOST AND PRESETS
- SWITCHING: PUSH-LOCK POTS FOR VSC2 TREBLE/BASS AND MID PRESETS
- COLOR SHOWN: MISTY VIOLET



BERNARD ALLISON

LUTHER ALLISON

BILL BRYSON

Desert Rose Band

MARC COLLIE

BILL COOLEY

Kathy Mattea

LES DUDEK

Allman Brothers

JOHN FURY ELLIS

The Stranglers

DIDI GANSHOFFER

Die Baldauer

ANDREW GOLD

Linda Ronstadt

TOMMY HANNUM

Ricky Van Shelton

SCOTT HOLT

Buddy Guy

RANDY JACOBS

Elton John

Paula Abdul

Bonnie Riatt

Was Not Was

FREDERIK KARLSSON

Mezzoforte

PHIL MANZANERA

BERT MEULENDIJK

NONO KRIEF

Trust

Johnny Holliday

CHRIS LEUZINGER

Garth Brooks

JAMIE MOSES

Bob Geldof

Paul Young

Brian May

CHRIS REA

ANDREAS SCHMIDT

MARTELL

Jule Neigel

PETER VON SIEBENTHAL

Züri West

DOUG STONE

CHARLIE KELLEY

Doug Stone Band

PAT THOMI

Gino Vanelli

PAUL UHRIG

Dolly Parton

DENNIS WARD

Pink Cream 69

DESIGN BRODMANN UND MÖSCH, PHOTO CHRISTIAN LICHTENBERG



Blade guitars were conceived as the intelligent evolution of classic design with state-of-the-art technology. With more innovations than any other guitar line in recent history, the Blade has broken new ground with creative ideas like the exclusive Falcon tremolo, the unique on-board Variable Spectrum Control (VSC), the inventive Adjustable Tension Guide and the EZ-Access neck rod. Never does the technology get in the way of playability or vintage feel. In fact, the combination will astound you.

Blade instruments exhibit exceptional harmony in the selection of woods, hardware and electronics. I design hardware from a tonal as well as a functional standpoint. The electronics enhance the sought after vintage character to widen the tonal horizons of the instrument. Knobs in the right places, the custom made short toggle switch and the EZ-Access neck rod are examples of the attention to detail that make Blade a unique guitar.

The position-determined-profile neck has a uniform feel over the entire playing area. Many players have told me that the neck alone is worth the price of the instrument. All contours on the body are hand sanded to get the lines just right. I was delighted when Guitar Player Magazine described Blades as "very well designed and well manufactured".

The input leading to my designs has come from more than two decades of repair and custom work for musicians like yourself. Try a Blade today to find out why Guitar Player states that Blade "offers great sounds, simple operation, fine hardware and can be quickly tweaked for almost any playing situation".

Gary Levinson

Bill Bryson



Luther Allison



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