



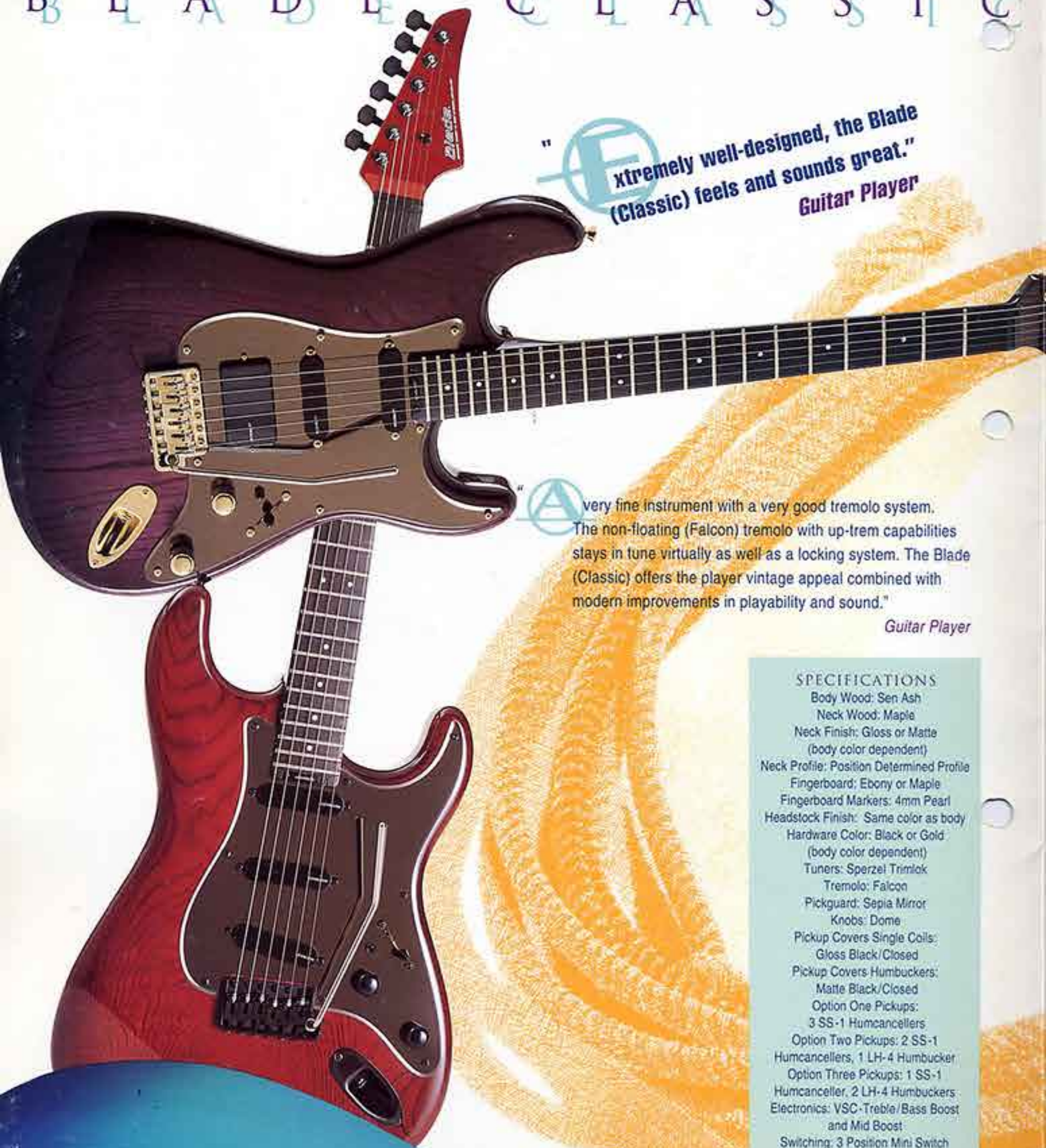
*Blade*

A D V A N C E D  
C O N C E P T S  
B Y G A R Y  
L E V I N S O N

NEW TECHNOLOGY  
FOR  
THE COUNTRY



# B L A D E C L A S S I C



"Extremely well-designed, the Blade (Classic) feels and sounds great."  
Guitar Player

"A very fine instrument with a very good tremolo system. The non-floating (Falcon) tremolo with up-trem capabilities stays in tune virtually as well as a locking system. The Blade (Classic) offers the player vintage appeal combined with modern improvements in playability and sound."

Guitar Player

## SPECIFICATIONS

Body Wood: Sen Ash  
Neck Wood: Maple  
Neck Finish: Gloss or Matte  
(body color dependent)  
Neck Profile: Position Determined Profile  
Fingerboard: Ebony or Maple  
Fingerboard Markers: 4mm Pearl  
Headstock Finish: Same color as body  
Hardware Color: Black or Gold  
(body color dependent)  
Tuners: Sperzel Trimlok  
Tremolo: Falcon  
Pickguard: Sepia Mirror  
Knobs: Dome  
Pickup Covers Single Coils:  
Gloss Black/Closed  
Pickup Covers Humbuckers:  
Matte Black/Closed  
Option One Pickups:  
3 SS-1 Humcancellers  
Option Two Pickups: 2 SS-1  
Humcancellers, 1 LH-4 Humbucker  
Option Three Pickups: 1 SS-1  
Humcanceller, 2 LH-4 Humbuckers  
Electronics: VSC-Treble/Bass Boost  
and Mid Boost  
Switching: 3 Position Mini Switch

COLORS SHOWN: Misty Violet and See-thru Red

Also available: Honey, Ocean Blue, Nightwood and Blue Caribbean



# THE ABILENE THE AUSTIN

**The Blade "has added new dimensions of playability to design. Get ready for a treat."**  
**Kerrang (UK)**

**The Blades "offer great sounds, simple operation, distinctive hardware and can be quickly tweaked for most any playing situation. I commend Levinson and everyone associated with Blade for their commitment to high-quality."**

*Guitar Player*

## SPECIFICATIONS

Body Wood: Sen Ash  
Neck Wood: Maple  
Neck Finish: Matte  
Neck Profile: Position Determined Profile  
Fingerboard: Abilene—Rosewood  
or Maple Austin—Rosewood  
Fingerboard Markers: 6mm Pearl  
Headstock Finish: Natural  
Hardware Color: Abilene—Chrome  
Austin—Black  
Tuners: Sperzel Trimlok  
Tremolo: Vini-Edge FT-3  
Pickguard: Abilene—White Pearlloid  
Austin—Black Pearlloid  
Knobs: Abilene—Vintage-Style White  
Austin—Vintage-Style Black  
Abilene Pickup Covers:  
White-Visible Magnets  
Austin Pickup Covers:  
SC-Black-Visible Magnets, HB-None  
Abilene Pickups:  
3 V-1 Humcancellers  
Austin Pickups:  
1 Humcancellers, 1 LM Humbucker  
Electronics: VSC-Gain Boost  
Switching: Push-Lock Tone Control

AUSTIN COLOR SHOWN: Ocean Blue

Also available: Harvest Gold and Nightwood

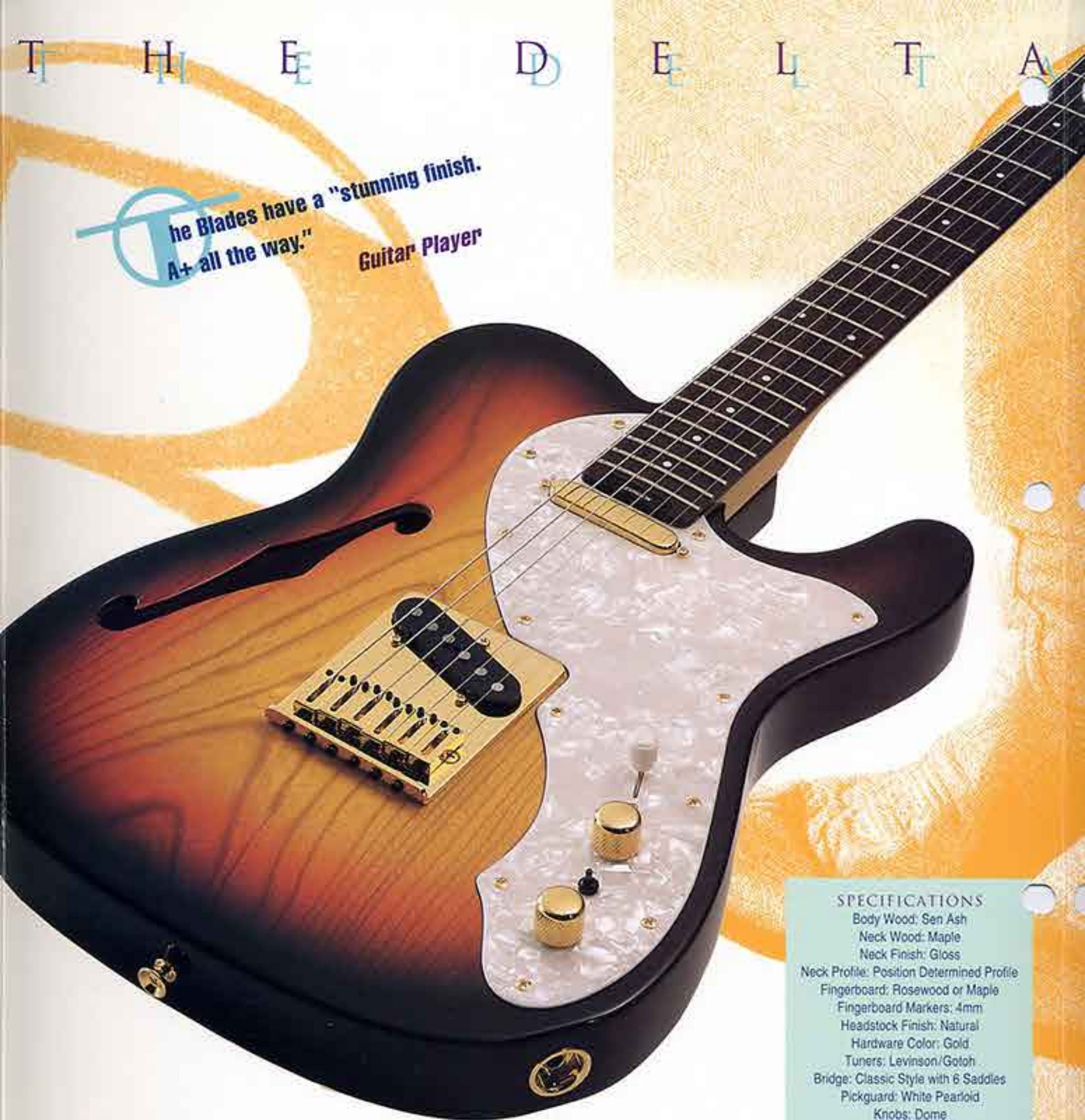
ABILENE COLOR SHOWN: Two Tone Sunburst

Also available: Harvest Gold



T H E D E L T A

The Blades have a "stunning finish.  
A+ all the way."  
Guitar Player



#### SPECIFICATIONS

Body Wood: Sen Ash  
Neck Wood: Maple  
Neck Finish: Gloss  
Neck Profile: Position Determined Profile  
Fingerboard: Rosewood or Maple  
Fingerboard Markers: 4mm  
Headstock Finish: Natural  
Hardware Color: Gold  
Tuners: Levinson/Gotoh  
Bridge: Classic Style with 6 Saddles  
Pickguard: White Pearloid  
Knobs: Dome  
Pickup Covers: Gold  
Pickups: T4/2 set  
Electronics: VSC-Treble/Bass Boost  
and Mid Boost  
Switching: 3 Position Mini Switch

Also available: **The Delta Queen**  
featuring pickups: LH-4 Humbucker (neck)  
and T4/2 (lead)

Levinson's Blade guitars are designed to offer that much-sought-after character inherent only in the finest vintage instruments. This, combined with the most recent technology, enhances both the performance and practical aspects."

Music Mart (UK)

COLOR SHOWN: Three Tone Sunburst  
Also available: Harvest Gold, Misty Violet and Ocean Blue



## CLASSIC DESIGN. CREATIVE TECHNOLOGY

American Gary Levinson proudly offers the world the Blade guitar, an intelligent evolution of classic design with state-of-the-art technology. With more innovations than any guitar line in recent history, the Blade has broken new ground with creative ideas like the exclusive Falcon tremolo, the unique on-board Variable Spectrum Control (VSC), the exclusive Adjustable Tension Guide, the Ez-Access neck rod, and more. Never does the technology get in the way of playability or feel, and in fact the combination will astound you.

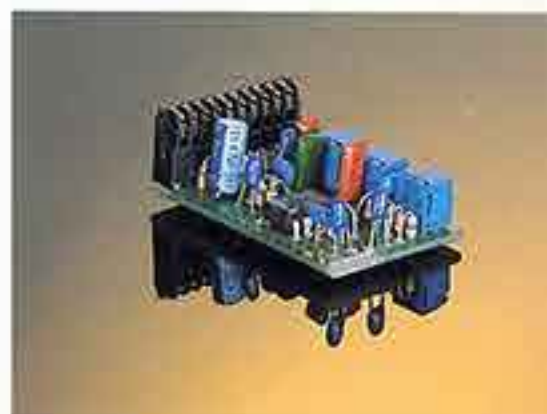
### FALCON TREMOLO

on the Blade Classic. The Falcon gives you all the tonal advantages of traditional systems, but allows up-trem techniques as high as three semitones while sitting flat on the top of the guitar. Palm damping, pedal steel bends—even a broken string is possible without going out of tune thanks to the unique, patented dual fulcrum design. The Falcon improves attack and sustain. *Sounds Magazine* states that the Falcon "is a beaut...an unobtrusive, elegantly engineered unit that is frankly, flawless."



### VARIABLE SPECTRUM CONTROL

Traditional tonal boundaries have been vastly expanded through the unique on-board Variable Spectrum Control-VSC. The VSC uses adjustable active presets to broaden the traditional sound possibilities and functions for all pickup selections. Trimpots located on the rear of the Blade allow you to personally set these active sounds to your needs. The middle, bypass position brings you back to the vintage sound. The sound possibilities are endless. For bass players, the Bass VSC gives you the capability of personally trimming two entirely separate sounds to your specific needs. The EQ Character Switch enables you to switch from vintage growl to piano wire slap with a flick of the wrist.



### ATTENTION TO DETAILS

Knobs in the right places, and specially designed hardware to do the job better. Other examples of attention to details include the adjustable string tension guide, the short toggle mini switch and the EZ Access neck rod. The contours on the body are all hand sanded in order to get the lines just right. *Guitar Player* calls the Blades "very well-designed and well-manufactured."

## HARMONY IN SELECTION OF WOODS, HARDWARE AND ELECTRONICS

All parts fit together to create a unit; an instrument that has more to offer than the competition. Blades are not simply "parts off the rack" guitars. Choice American woods and American electronics combined with the very best parts from around the world make the Blade a unique guitar.

### ERGONOMICS AND PLAYING COMFORT

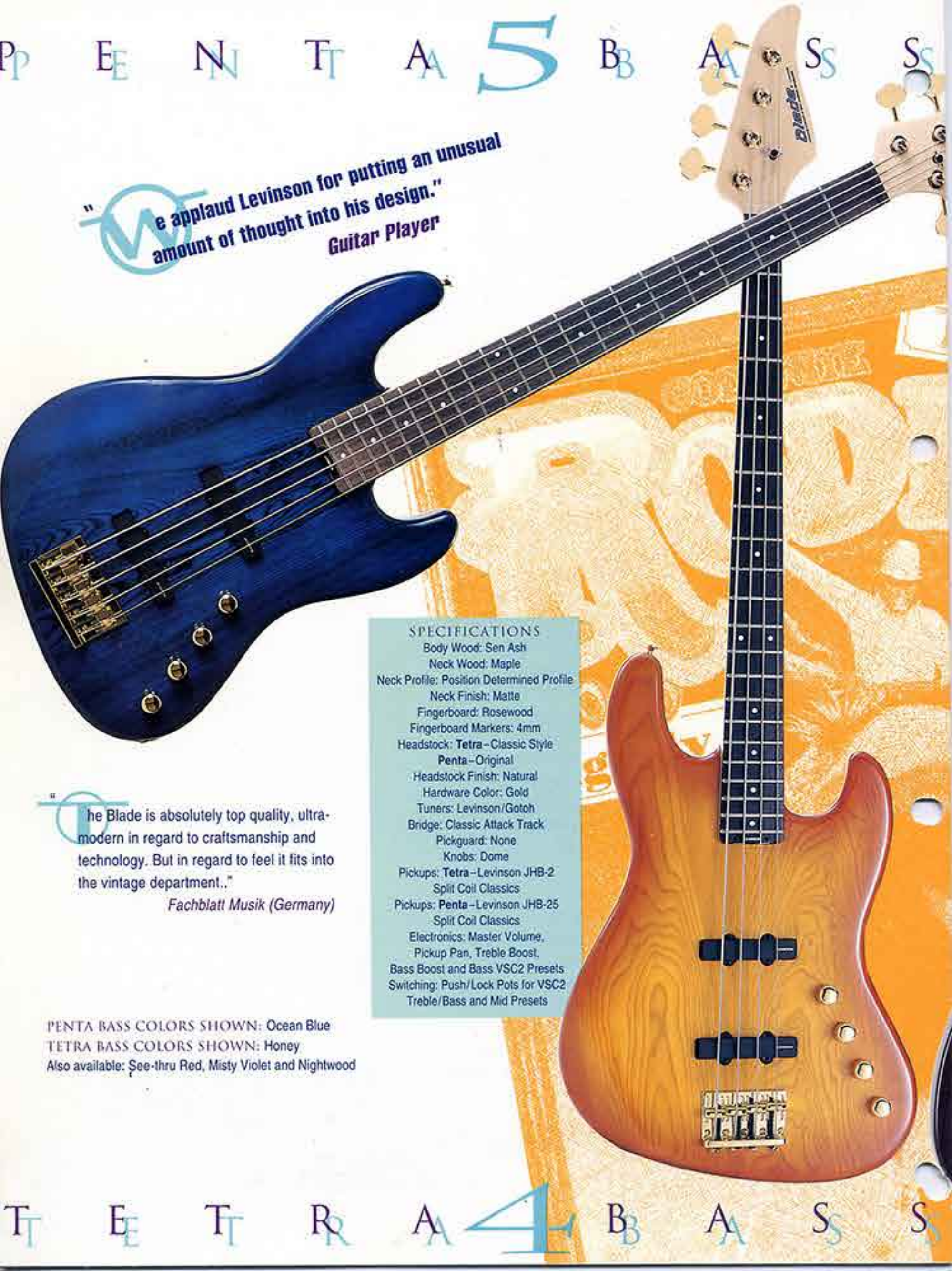
The Blade provides a *position-determined-profile* neck that gives the player a uniform feeling over the entire neck. It has often been said that the neck alone is worth the price of the guitar. Pick up a Blade and you'll see that it fits like your favorite pair of boots.

### TONAL FLEXIBILITY

The wide spectrum response of the SS-1 Humcanceller pickups, coupled with the VSC Blade provide the guitar player with virtually every sound he desires. Blade is an answer to the quest for the ultimate guitar.







"We applaud Levinson for putting an unusual amount of thought into his design."  
*Guitar Player*

#### SPECIFICATIONS

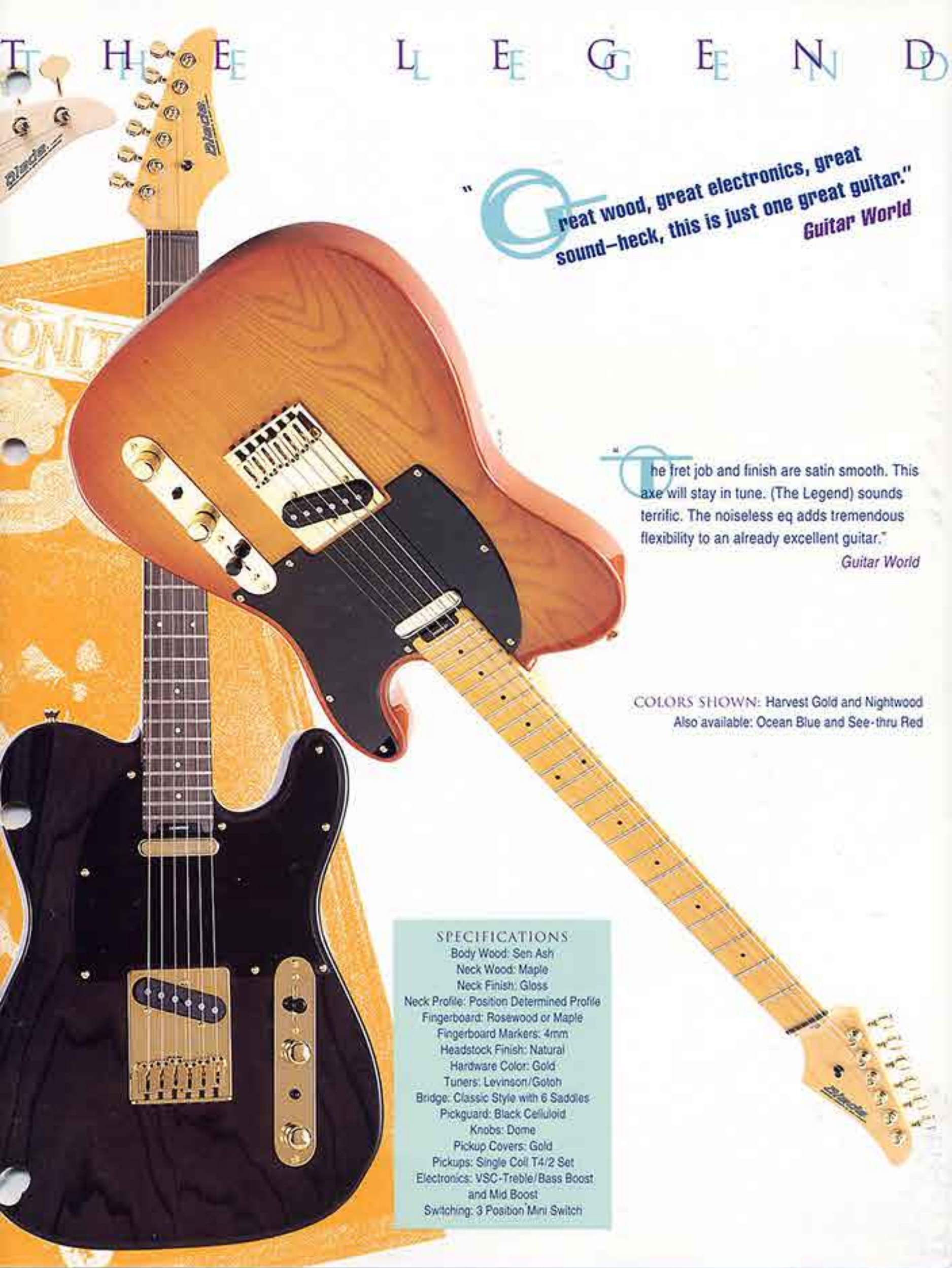
Body Wood: Sen Ash  
Neck Wood: Maple  
Neck Profile: Position Determined Profile  
Neck Finish: Matte  
Fingerboard: Rosewood  
Fingerboard Markers: 4mm  
Headstock: Tetra - Classic Style  
Penta - Original  
Headstock Finish: Natural  
Hardware Color: Gold  
Tuners: Levinson/Gotoh  
Bridge: Classic Attack Track  
Pickguard: None  
Knobs: Dome  
Pickups: Tetra - Levinson JHB-2  
Split Coil Classics  
Pickups: Penta - Levinson JHB-25  
Split Coil Classics  
Electronics: Master Volume,  
Pickup Pan, Treble Boost,  
Bass Boost and Bass VSC2 Presets  
Switching: Push/Lock Pots for VSC2  
Treble/Bass and Mid Presets

"The Blade is absolutely top quality, ultra-modern in regard to craftsmanship and technology. But in regard to feel it fits into the vintage department.."

*Fachblatt Musik (Germany)*

PENTA BASS COLORS SHOWN: Ocean Blue  
TETRA BASS COLORS SHOWN: Honey  
Also available: See-thru Red, Misty Violet and Nightwood





"Great wood, great electronics, great sound—heck, this is just one great guitar."  
*Guitar World*

The fret job and finish are satin smooth. This axe will stay in tune. (The Legend) sounds terrific. The noiseless eq adds tremendous flexibility to an already excellent guitar."  
*Guitar World*

COLORS SHOWN: Harvest Gold and Nightwood  
Also available: Ocean Blue and See-thru Red

#### SPECIFICATIONS

Body Wood: Sen Ash  
Neck Wood: Maple  
Neck Finish: Gloss  
Neck Profile: Position Determined Profile  
Fingerboard: Rosewood or Maple  
Fingerboard Markers: 4mm  
Headstock Finish: Natural  
Hardware Color: Gold  
Tuners: Levinson/Gotoh  
Bridge: Classic Style with 6 Saddles  
Pickguard: Black Celluloid  
Knobs: Dome  
Pickup Covers: Gold  
Pickups: Single Coil T4/2 Set  
Electronics: VSC-Treble/Bass Boost  
and Mid Boost  
Switching: 3 Position Mini Switch





CHRIS LEUZINGER



MARK COLLIE



CHARLIE KELLEY



JEFF ARRINGTON



FRED NEWELL



JIMMY CAPPS



DAVE SALYER



ANDY REISS  
JOE MCGLOHON  
CHARLIE ANDERSON



GERRY GILLESPIE  
JONATHON YUDKIN  
BILL COOLEY

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## THE BLADE BRIGADE

DOUG STONE  
CHARLIE KELLEY

*Doug Stone Band*

JEFF ARRINGTON

*Doug Stone Band*

CHRIS LEUZINGER

*Garth Brooks*

ANDY REISS

*with Reba McEntire*

JOE MCGLOHON

*with Reba McEntire*

CHARLIE ANDERSON

*with Reba McEntire*

DAVE SALYER

*Barbara Mandrell*

MARK COLLIE

BRIAN FRANKLIN

*Mark Collie*

LANCE DARY

*Mark Collie*

TERRY MALONE

*Mark Collie*

FRED NEWELL

*"Nashville Now"*

*Alabama*

*George Strait*

*Randy Travis*

*Waylon Jennings*

*Hank Williams, Jr.*

BILL COOLEY

*Kathy Mattea*

JONATHON YUDKIN

*Kathy Mattea*

GERRY GILLESPIE

*Kathy Mattea*

JIMMY CAPPS

*"Grand Ole Opry"*

*Statler Brothers*

RANDY JACOBS

*Bonnie Raitt*

*Was Not Was*

*Elton John*

MARK JOHNSON

*Aaron Tippin*

TOMMY HANNUM

*with Ricky Van Shelton*

PAUL UHRIG

*Dolly Parton*

ANDREW GOLD

*Linda Ronstadt*

BILL BRYSON

*Desert Rose Band*

LES DUDEK

*Allman Brothers*

JIM MANKEY

*Concrete Blonde*

SCOTT HOLT

*Buddy Guy*

LUTHER ALLISON

CHRIS REA