

Gary Levinson began repairing guitars in 1964. Utilizing his multiple university degrees in applied and natural sciences, Levinson approaches guitar building from an analytical standpoint. Inherent resonant frequencies of woods, innovative electronics and the tonal effect of hardware designs are important factors in his concept development. Equally as important is the role of "metaphysics" – or magic. Exhaustive research goes into those elusive components that make a great guitar feel and sound right to a player.

In 1977 he opened his workshop in Switzerland. Early in 1982 he set the groundwork for the Blade guitar line with a series of prototypes utilizing innovative pickup systems and the position-determined-profile neck. January 1987 the alliance was forged with manufacturing partners to launch the Blade program on a worldwide scale. By 1990 Blade had become the best selling custom high-end guitar in Europe and received endorsements from many of the world's finest players.



ADVANCED CONCEPTS BY GARY LEVINSON, SWITZERLAND

Blade®

Magical Tone. Mystical feel.

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RH4 Classic

"I don't recall hearing anything quite as good before."

Dave Burruck, Guitar Journalist, England

The original Blade. This exquisite instrument is immediately recognizable by its sepia colored mirror pickguard and superb finish. The specially designed double bobbin single coils give you great tone and punch while the LH-55 humbucker gives you classic warmth. The VSC allows you enormous tonal variation: jazz, blues, rock, country – it's all there. You will not want to put it down.

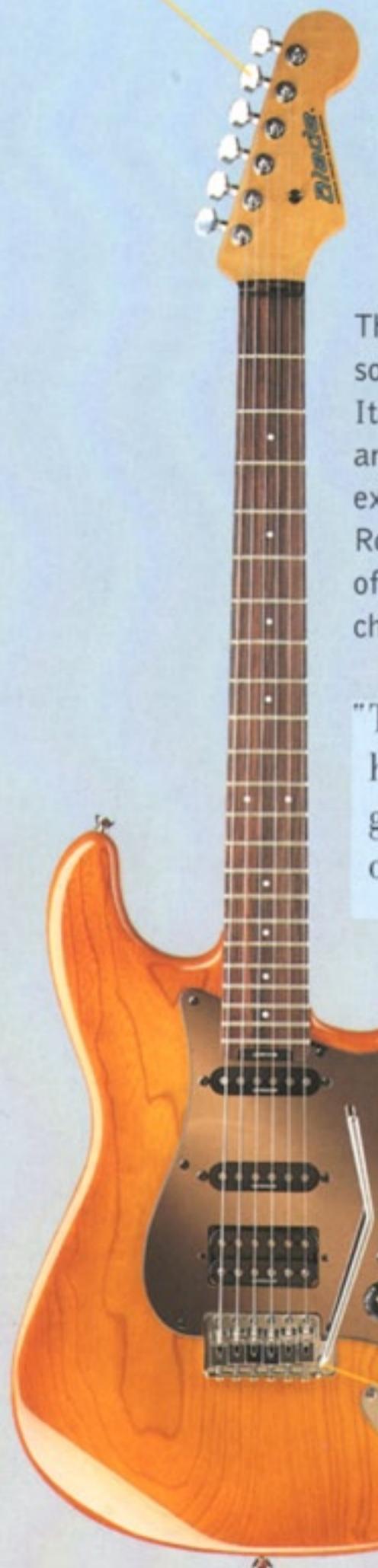
Body Wood: Sen Ash
Neck Wood: Hard Rock Maple
Fingerboard: Ebony or Flamed Maple
Tuners: Gold Sperzel Trimlocks
Tremolo: Gold Falcon
Pickguard: Sepia Mirror
Pickups: 2 V-3 Stacked Coils, 1 LH-55 Vintage Humbucker
Electronics: Variable Spectrum Control (VSC)
Switching: Humbucker Split on Tone Control
Color shown: Misty Violet



RH4 Standard

Magnum Lock Tuners

Body Wood: Sen Ash
Neck Wood: Hard Rock Maple
Fingerboard: Rosewood
Tuners: Chrome Magnum Locks
Tremolo: Chrome FT-3
Pickguard: Sepia Mirror
Pickups: 2 V-3 Stacked Coils, 1 LH-55 Humbucker
Electronics: Variable Spectrum Control (VSC)
Switching: Humbucker Split on Tone Control
Color shown: Honey



The RH4 Standard has all of the good looks, sound and feel of the RH4 Classic. It sports the more vintage style FT-3 tremolo and the new Magnum Lock tuners for excellent tuning stability. The East Indian Rosewood fingerboard adds an extra bit of bounce. This guitar delivers punchy rhythm chops to powerful solos. A great package.

"The numerous features, excellent hardware and immaculate workmanship give the Blade our undeniable seal of approval." Sound Check, Germany

Down and dirty, from basic blues to raunchy rock. The Alder body highlights the smoother sounds of the late 60's instruments of this style. True single coils deliver the punch and bite you would expect. The on-board Variable Spectrum Control expands those sounds to a veritable rainbow of tonal versatility.



Body Wood: North American Alder
Neck Wood: Hard Rock Maple
Fingerboard: Rosewood
Tuners: Chrome 16:1 Diecast
Bridge: Chrome Classic Style/6 Barrel Saddles
Pickguard: Vintage Mint Green
Pickups: T 4/2 Calibrated Set
Electronics: Variable Spectrum Control (VSC)
Color shown: Candy Apple Red



"The look of this Blade is traditionally stylish... modernizations concentrate on functionality. A well-built guitar at an affordable price." Riffi Magazine, Finland

As country and blues built the foundations of rock, this classic design turned bar room steam into electrifying music. The Variable Spectrum Control (VSC) takes this guitar's ringing bite and adds everything from warm distortion to dark jazz at the flick of a switch. The Delta is available with a rosewood fingerboard or one piece maple neck.

"Great wood, great electronics, great sound – heck, this is one great guitar." Guitar World, USA

Body Wood: Sen Ash
Neck Wood: Hard Rock Maple
Fingerboard: Rosewood or Maple
Tuners: Gold Levinson SG-36
Bridge: Gold Classic Style/6 Slot Saddles
Pickguard: Black
Pickups: T 4/2 Calibrated Set
Electronics: Variable Spectrum Control (VSC)
Color shown: Ocean Blue

Delta

Position-Determined-Profile Neck gives you an even feel in all playing positions

T 4/2 Pickup Set is calibrated for optimal neck/bridge balance



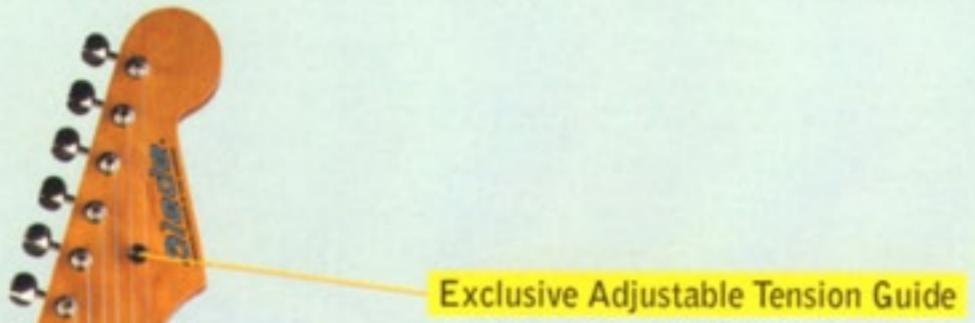
Superior woodwork, vintage style tuners and built-in VSC takes the Texas beyond the limitations of conventional instruments. The North American Alder body gives the instrument an excellent early 60's character and the three single coils deliver THE classic tone. A vintage style tremolo rounds out the picture.



Texas Standard

Body Wood: North American Alder
Neck Wood: Hard Rock Maple
Fingerboard: Rosewood or Maple
Tuners: Vintage Style
Tremolo: Vintage Style
Pickguard: Vintage Mint Green
Pickups: 3 VS-1 Single Coils
Electronics: Variable Spectrum Control (VSC)
Color shown: Three-tone Sunburst

E-Z Access Neck Rod



"If you want classic looks, classic tone plus extended options, you won't do better than a Levinson Blade." Guitar Journalist, Australia

Exclusive Adjustable Tension Guide

Texas Special

Body Wood: Sen Ash
Neck Wood: Hard Rock Maple
Fingerboard: Rosewood or Maple
Tuners: Chrome Staggered SG 36
Tremolo: Chrome FT-3
Pickguard: Black SSH
Pickups: 2 VS-1, 1 LH-55 Humbucker
Electronics: Gain Boost
Switching: Auto-Split for Humbucker
Color shown: Fire Red

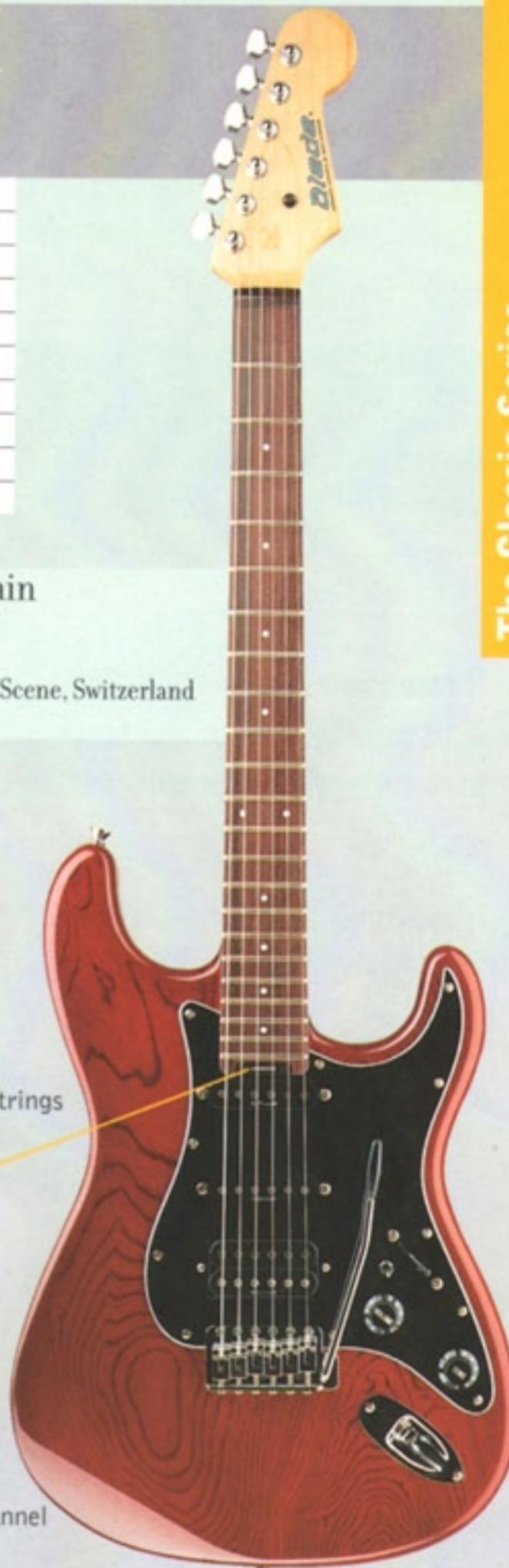
"The Texas Special proves again that Gary Levinson totally understands his craft." Music Scene, Switzerland

All Blades have a
12" Radius Fingerboard
to allow deep bends without choked strings

E-Z Access Neck Rod

Gain Boost

Imagine adding extra channels to your amplifier! It gives you fingertip control to take a clean channel into crunch mode or an overdrive channel into turbo for screaming solos.



The Sen Ash body gives the Texas Special extra bite in the treble response and the humbucking pickup in the bridge position adds fatness when it's time for your solo. Add the Gain Boost and you have an awesome dynamic range. If you are searching for classic looks with vintage feel and demand an instrument of exceptional quality and versatility, now is the time to try a Blade.

Body Wood: North American Alder (TV62) or Sen Ash (TV57)
 Neck Wood: Hard Rock Maple
 Fingerboard: Rosewood or Maple
 Tuners: Vintage Style
 Tremolo: Vintage Style
 Pickguard: Vintage Mint Green
 Pickups: 3 VS-1 Single Coils
 Electronics: Variable Gain Boost
 Color shown alone: 2-Tone Sunburst

Texas Vintage

"It combines the best of the real thing with genuine practical assets in a pretty superb performing package." Total Guitar, UK

Improved Vintage Style Tremolo with String Centering Saddles



T Switch

This Blade exclusive gives you the neck and bridge pickup combination as well as all three pickups together for more warmth.

Master Tone

with Exclusive 'T'-Switch

Magnum Boost

TV-57

50s Style Single Coils

with discolored Vintage Style Pickup Covers

Custom Vintage Pickguard

'Pickled' Bone Nut
Self-Lubricating

Also available in Black, 3-Tone Burst, Candy Apple Red, Sonic Blue, Indian Turquoise



The Thinline brings you the best in classic design with a vastly expanded tonal range. The F-hole construction and graceful pickguard complement the beautifully finished Sen Ash body. A great guitar for any music and all sounds. The Thinline truly defines Magic Tone and Mystical Feel.

Thinline

Body Wood: Sen Ash
Neck Wood: Hard Rock Maple
Fingerboard: Rosewood or Maple
Tuners: Gold Levinson SG-36
Bridge: Gold Classic Style/6 Saddles
Pickguard: White Pearl
Pickups: T 4/2 or T 4 Bridge/LH-55 Neck
Electronics: Variable Spectrum Control (VSC)
Switching: Humbucker Split on Tone Control
Color shown: Sunset Purple

Available with a
Humbucker or Classic Single Coil
in the neck position



F-Hole Construction
for enhanced warmth



"Once again Levinson gives us a guitar with a unique personality: 10 points on the Richter scale for this one." Sound Check, Germany



Durango Standard

Body Wood: Mahogany
Neck Wood: Hard Rock Maple
Fingerboard: Rosewood
Tuners: Chrome 16:1 Diecast
Tremolo: Chrome Wilkinson VS-50K
Pickguard: White Pearl
Pickups: 2 VS-1 Single Coils; 1 LH-55 Humbucker
Switching: Auto-Split for Humbucker
Color shown: Cherry

"The Durango may look like a petite, delicate guitar but tonally it's anything but. Small guitar. Big Sound – no question."

The Guitar Magazine, UK

Full Access Neck Joint

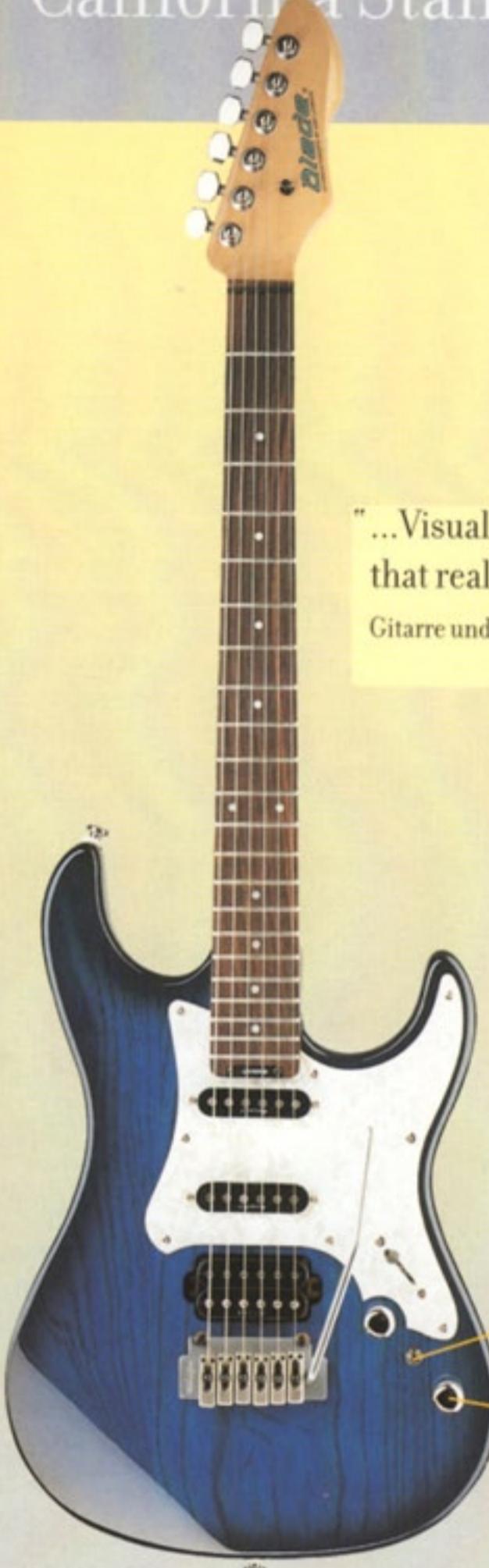
Wilkinson VS-50K Tremolo

Auto-Split 5-Way Switch
automatically splits
the humbucker when combines
with the middle single coil



This is the first "direct drive" Blade – the Durango Standard uses the best of classic passive controls. It is straight forward and ready to rock. The single coils deliver vintage quack and the humbucker has a very creamy distortion with the warmth of the mahogany body resonance. Pick it up, plug it in and pound away! This guitar will play the blues without giving them to your pocketbook. Great guitar, great price.

California Standard



Body Wood: Swamp Ash
Neck Wood: Hard Rock Maple
Fingerboard: Rosewood
Tuners: 16:1 Diecast
Tremolo: Wilkinson VS-50K
Pickguard: Pearl
Pickups: 2 VS-1; 1 HD-4 Humbucker
Electronics: Variable Spectrum Control (VSC)
Switching: Humbucker Split on Tone Control
Color shown: Aegean Blue

"...Visually a very tasteful instrument that really awakens the desire to play."

Gitarre und Bass, Germany

The Blade California Standard is a contemporary guitar with classic roots. It remains true to the original Blade concept: advanced design concepts in a familiar package. The smaller, elegantly contoured body is comfortable and light – great for live performances. The tonal versatility will meet the needs of the most demanding studio musician. Good looks, good feel, great guitar.

The stunning beauty of highly figured Western Broadleaf Maple dresses the resonant Swamp Ash body of the California Custom. Hand-rubbed finishes are accented by color-coordinated translucent pickguards to enhance the visual harmony of these exquisite instruments. Only the finest hardware and electronics are used on these hand-built instruments.

California Custom

Body Wood: Swamp Ash/Maple Cap
Neck Wood: Hard Rock Maple
Fingerboard: Ebony
Tuners: Gold Sperzel Trimlocks
Tremolo: Gold Falcon Tremolo
Pickguard: Translucent (optional)
Pickups: 2 V-1 Humcancellers;
1 LH-55 Humbucker
Electronics: Variable Spectrum Control (VSC)
Switching: Humbucker Split on Tone Control
Color shown: Honey

"...an extremely serious guitar – especially suited for the serious player looking to cover a lot of tonal bases from one instrument."

The Guitar Magazine, England



Noiseless V-1 Levinson Humcancellers

Color-Coordinated Pickguard

Falcon Tremolo

"The Falcon is utterly stable:
We couldn't shake it out of tune." Guitar Player, USA

VSC Sound Chart



Every detail of a Blade guitar represents a commitment to engineering perfection. The **Adjustable Tension Guide** perfectly balances the string tension at the nut with asymmetric construction and height adjustment to keep you in tune, no matter how hard you abuse your whammy bar.



The patented **Falcon Tremolo** looks, feels and sounds like a vintage style unit but incorporates a double block system that also allows uptrem while sitting flat on the guitar body. The magic of the Falcon Tremolo is that it stays in tune if a string is broken – a feature that floating tremos cannot do. Even deep bends against open strings are possible – the open strings do not detune.

Sound	Midrange	Treble	Bass	Mini Switch Position	Pickup		
Maximum drive, thick and creamy	-	+	-	NF	NF	down	all
Fat and round	-	+	-	NF	NF	down	all
Super clean, funky, great for rhythm chops	-	+	-	NF	NF	up	all
Hollow humbucker dark and warm	-	+	-	NF	NF	up	middle neck
Bell-like, chickin' pickin' character	-	+	-	NF	NF	up	all
Jazzy, great dark sound	-	+	-	NF	NF	down (close tone control)	neck
The classic single coil character	-	+	-	NF	NF	middle	all

NF=non-functional in this position



The **Variable Spectrum Control** (VSC) lets you break through traditional tonal boundaries. The user-adjustable presets let you change your sound from creamy overdrive to bell-like highs – instantly! All Blade electronics also have a passive bypass to give you pure vintage tone.